

Join
Out of the Asylum Writers Group
 &
get amazing
Benefits!



Out Of The Asylum (Inc) Writers' Group
 P.O. Box 142,
 Fremantle WA 6959

Members of *Out of the Asylum* receive the following benefits:

- Reduced fees to Writing at the Centre— Friday writing classes at Fremantle Arts Centre. www.writingatthecentre.blogspot.com
- Network Tuesdays, the weekly e-broadsheet with up-to-date writing news, competitions and opportunities
- OOTA News—www.ootawriters.blogspot.com
- 3 *dotdotdash* journals per financial year
- Generous discounts to a number of local businesses including Book Café, Claremont.
- Lunchtime meetings after class where writers meet on a social basis, read, have lunch or coffee in the leafy courtyard of the Fremantle Arts Centre. Fridays 12.00-2.pm.
- Contact: ootawriters@gmail.com

Out of the Asylum is an independent organization that provides a framework for all writers – new and emerging writers in particular – to develop their creativity and reach audiences through publication or performance.

CREATIVE WRITING
 @ the Fremantle Arts Centre

**WRITING AT THE CENTRE
 Creative Writing Classes**

for
 All Writers of Fiction, Non-Fiction and
 Poetry
 held in association
 with

Out of the Asylum Writer's Group



HELEN HAGEMANN
 Prose



SHANE MCCAULEY
 Poetry

Membership Application Form

Name

Address

Post Code

Phone

Email

Membership Fees:

\$50 (full) \$35 (concession)
 Concession No.....

I am paying \$.....

Pro Rata Membership: If you join in January the cost is \$35.00 (full) & \$30.00 (Conc.) to 30th June.

CREATIVE WRITING
 @ the Fremantle Arts Centre

Writing at the Centre

Exciting Classes for You in 2011

Writing at the Centre is an independent writing class conducted each Friday at the Fremantle Arts Centre, Room 9, upstairs in the main building.

Shane McCauley's **Poetry classes** will continue each alternative Friday.

The Prose class is offering writers (OOTA) the opportunity to participate in a variety of genres as well as first class teachers. Our 1st Series—**Releasing the Writer Within** was a huge success. Thank you! Please come along for further inspiration.

2nd Series—*sui generis* with Lucas North.

Friday 20th May, 3rd & 17th June

*Often an unknown (and frequently known) writer produces a fresh, well-written, original novel that doesn't fit neatly into any identifiable genre or category. This is **sui generis**. Lucas North will introduce you to the unclassifiable genre, as well as some great US writers of the Deep South. A great series for those interested in speculative fiction, experimentation, the indefinable.*

3rd Series—Four Hills & a Cloud with Nandi Chinna

Friday 1st, 15th & 29th July

Nandi will take you through the practice of walking as a creative tool. Many artists and writers have used the practice of walking to inform their creativity. Participants will undertake short walks and will be instructed in the practice of 'reading' the environment with the senses. Writers will then do a series of writing exercises using their walking experiences as raw material for creating prose pieces.

4th Series—*Writing Children's Literature* with Andrew Lansdown

Friday 12th & 26th August, & 9th September

Always wanted to write children's literature, but don't know what or how? Learn a range of creative writing techniques in this series of three workshops by Andrew Lansdown. Andrew is the author of fifteen books including 2 novels, many children's stories, poetry and poetry for children.

5th Series—*Writing Longer Fiction* with Bruce Russell

Friday 23rd September & 7th & 21st October

Bruce Russell, university lecturer, teacher and award winning author of Jacob's Air (Hungerford 1995 & WA Premier's Awards shortlist 1996), takes you through the creative process of story outline, utilizing the techniques of this genre. This series will help you on a path to understanding and completing longer works of fiction.

6th Series—*Creative Non-Fiction* with Rosemary Stevens

Friday 4th November & 18th November

Turn your ideas into creative non-fiction with writer and teacher Rosemary Stevens. This series of two workshops is designed to explore the basic principles of this new genre that was once termed "new journalism."

After Hours Class: Currently, Helen offers a fortnightly Saturday Poetry Class at the Grove Library. Poets meet at the Grove, 1 Leake St, Cottesloe from 1.30pm to 3.30pm. The library affords a separate, quiet room for writing, study and discussion. OOTA Members \$15, Non-members: Full \$25/\$17 Concession. Term 1 for 2011 is 12th Feb to 2nd July. For further details go to our web blog @ <http://www.writingatthecentre.blogspot.com>

Be inspired to write! Classes are for all ages, for beginners, as well as intermediate and published writers.
Fees \$20 (OOTA) \$25 (NON-OOTA) .Some classes offer NON-OOTA Concession @ \$20 for unwaged/ students/ Seniors.

The Workshop Tutors

For Prose & Poetry



Helen Hagemann

Helen is a published poet with poetry and prose published in major Australian literary journals. In 2008, she won a Varuna Longlines/ Poetry workshop in Katoomba, NSW. In association with the Australian Poetry Centre's New Poets Program her collection *Evangelyn & Other Poems* was published in 2009. Helen has an MA in Creative Writing, and this year is taking a break from her prose class to complete several writing projects.

Shane McCauley

Shane is an award-winning published poet with several poetry collections, including *The Chinese Feast*, *Deep Sea Diver*, *The Butterfly Man*, *Shadow Behind the Heart*, *Glassmaker* (2005), and *The Drunken Elk* (Sunline 2010). He co-edited an anthology of WA poetry, *The Weighing of the Heart*, also published by Sunline in 2007. He has taught English at Edith Cowan University, has received local and overseas Fellowships, and currently teaches at TAFE. Shane offers an informative & stimulating poetry class for beginners, emerging writers, and published poets.



Class meets each Friday, Room 9 upstairs in the main arts building. 10.00am to midday No Booking necessary

**Contact: Helen Hagemann on 9343 0072
mob: 0404 666 156
hagemann.helen@gmail.com
for further details.**

Please Note: You are eligible for class concession fees if you join Out of the Asylum Writers Group